

Justine Halsey-Martin

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www.sundryisland.com

EDUCATION

BFA, Media Arts & Animation

Art Institute of Seattle, 2008

SKILLS

- Soft Goods
- Upholstery
- Floral and Greenery
- Newspapers & Ephemera
- Penmanship and Drawing
 - Casting/Molding
 - Basic Puppets
- Consumables Preparation
- Photoshop & other Adobe Programs
 - Microsoft Office Suite
 - Animal Wrangler
- Truck Driver- up to 26'
 - Carpentry
 - Basic Painting
 - Stage Rigging
- Basic Wiring & Electronics
 - Hand & Power Tools
 - MIG Welding
- Crew Lead- Various Sizes
 - Musician Set-up
- Cut Through a Toilet in Five Minutes

CERTIFICATIONS

Drivers License, State of Washington

Forklift Operator, City of Seattle

MEWP Operator, Bottom Line Training

First Aid & CPR, CPR Seattle

OASHA 10, Local 16

REFERENCES

Monique Walker (732) 740-5207

Project Mgr, Infinite Scenic

Elizabeth Friedrich- (206) 853-8877

Prop Shop Mgr, Seattle Children's Theatre

Alicia Jeffries- (925) 766-5689

Artistic Director, Broadway by the Bay

Steven Studer- (206) 696-4366

Stage Technician, IATSE Local 15

EXPERIENCE

Broadway by the Bay, Redwood City CA

•Prop Master, 2016-2017

Purchased and built all props/soft goods for Producers on a super tight budget while also attending production meetings, tech and then worked the show run. Provided props for Smokey Joes Café. Helped the company grow and catalogue their prop inventory for future rental potential.

Village Theatre, Issaquah WA

•Lead Properties Artisan, 2013-2016

Responsible for research and creation of props for five main stage shows per season. Assisted with load ins, set dressing, strike and returning props to storage. Prop Master for the 2015 Village Original, Great Wall. Started a prop inventory system.

Seattle Childrens Theatre, Seattle WA

•Props Artisan, 2012-2013

Soft goods, scenery dressing, and assorted props for Pippi Longstocking and Wizard of OZ. Prop alterations per rehearsal notes, often under strict time constraints.

•Puppet Artisan, 2013-2014

Assisted in puppet construction for James & the Giant Peach and Mwindo. Foam carving, paper mache, and fabric techniques.

Taproot Theatre, Seattle WA

•Prop Master, 2011

Shopper and builder for their Christmas show, Beasley's Christmas Party. Research and reproduction of a traditional Victorian Christmas with attention to small details for performing in an intimate theatre house.

Seattle Opera, Seattle WA

•Prop Show Crew, 2009

Show presets, intermission changeover and prop handoffs for La Traviata. Prepped fake champagne nightly and performed prop repairs during the run.

VOLUNTEER WORK

Stage Crew- Artist Trust Auction, 2010-2019

Assist with set up of art walls, art, & small stage for annual auction. Band setup and artist changeovers during event

All Stage Production Mgr- Seattle Hempfest, 2003-2013

Managed equipment and logistics for 5 main stages and over 150 bands. The three day festival draws in over 250,000 attendees and is held in the mile long Myrtle Edwards Park.