

# Justine Halsey-Martin

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## EDUCATION

### **BFA, Media Arts & Animation**

Art Institute of Seattle, 2008

## SKILLS

- Properties Artisan
  - Stage Carpenter
    - Flyman
    - Brick Loader
  - Spotlight Operator
    - Electrician
    - A/V Setup
    - Audio Setup
  - Arena/Theatre Rigger
    - Forklift Operator
    - MIG Welder
    - Animal Wrangler
  - Truck Driver- Up to 26'
    - Truck Loader
    - Stitching/Upholstery
  - All Hand & Power Tools
  - Crew Lead- Various Sizes
  - Microsoft and Adobe Programs
  - Mac and PC computers/tablets
    - Event Troubleshooter
    - Production Assistant
    - Inventory Management
  - Cut Through a Toilet in Five Minutes

## CERTIFICATIONS

**Driver's License**, State of Washington

**Forklift Operator**, City of Seattle

**MEWP Operator**, Bottom Line Training

**First Aid & CPR**, CPR Seattle

**OASHA 10**, Local 16

## REFERENCES

**Michael D'Aberle** (206) 396-2542

Stage Crew Chief, Seattle Center

**Brad Bixler** (425) 466-6349

Technical Director, Village Theatre

**Nancy Hautala** (206) 948-1271

Production Manager, Flying House

**Annie O'Dowd** (206) 356-2263

Production Manager, Northwest Folklife

## EXPERIENCE

### **IATSE Local 15, Seattle WA**

#### **•Stage Technician, 2001-Present**

Journeyman stage technician familiar with many kinds of venues and skilled in many areas of the craft. Used to working both alone and on various size crews.

### **City of Seattle, Seattle WA**

#### **•Stage Technician, 2001-Present**

Various crew for Seattle Center events & Key arena concerts. Often requested for lead positions and soft goods repair.

### **Flying House Productions, Seattle WA**

#### **•Lead Truck Driver, 2006- Present**

Load and drive 15' to 26' box truck from storage to venue. Direct IATSE and volunteer crews in the setting of choral risers and scenic elements for both the men's and women's chorus.

### **Village Theatre, Issaquah WA**

#### **•Scenic Carpenter & More, 2010- Present**

Am currently an overhire artisan in their prop department. I have held various master and crew positions over the years both in the shops and stages.

### **Stitch All Northwest, Seattle WA**

#### **•Stitcher, 2011-Present**

Fabric design, repairs and alterations. Proficient in the use of many sewing machines. Specializing in theatre soft goods.

### **Northwest Folklife Festival, Seattle WA**

#### **•Backline Manager & Stage Troubleshooter, 2012- Present**

Inventory and distribute equipment to multiple stages. Set up basic audio systems and troubleshoot a variety of festival issues.

### **Wiznocker Productions, Seattle WA**

#### **•Visual Display Installation, 2012-2017**

Installation and removal of Hermes window displays. Related special event set up, production support, and tear down.

## VOLUNTEER WORK

### **Stage Crew- Artist Trust Auction, 2010-2015**

Help set up scenic flats & small stage for annual auction. Band and DJ setup along with artist changeovers during event.

### **All Stage Production Mgr.- Seattle Hempfest, 2003-2013**

Managed equipment and logistics for 5 main stages and over 150 bands. Three day festival with over 250,000 attendees.